



ICTREP

Wichita Repertory Theater



SLEUTH

WICHITA REPERTORY THEATER

Julie Longhofer, Artistic Director

Stan Longhofer, Managing Director

Presents

MATTHEW GWINNER

JO SMITH

in

SLEUTH

By

ANTHONY SHAFFER

Presented by Special Arrangement with Concord Theatricals

featuring

COLEMAN ADAMS

HAYLEY LONGACRE

MIKE SHUSTER

Production Design

JULIE LONGHOFER

Technical Director

STAN LONGHOFER

Lighting Design

DAN HARMON

Sound Design

KIRK LONGHOFER

Makeup Design

ABBEY EVANS

Fight Coordinator

CAT KEE

Fight Coordinator

EMILY REDFIELD

Firearms Wrangler

CAT KEE

Light Board Operator

BRONWEN BURCH

Sound Board Operator

BRONWEN BURCH

Makeup Assistant

CAT KEE

Stage Crew

HAYLEY LONGACRE

Stage Crew

MIKE SHUSTER

Director

JULIE LONGHOFER

Performing At

The Dick Welsbacher Theater

WSU Hughes Metroplex

5015 E 29th St N, Wichita, KS 67220

August 25, 2023 at 7:30 PM

August 26, 2023 at 7:30 PM

August 27, 2023 at 2:00 PM

CAST OF CHARACTERS

Andrew Wyke.....Matthew Gwinner
Milo Tindle.....Jo Smith
Inspector Doppler.....Mike Shuster
Detective Sargeant Tarrant.....Coleman Adams
Police Constable Higgs.....Hayley Longacre
"Jolly Jack Tar".....as Himself

CONTENT GUIDANCE

Tonight's thrilling production of SLEUTH contains multiple gunshot sound effects, realistically staged violence, and flashing lights.

PLACE AND TIME

The year is 1970.

The place is the Wiltshire Manor House of Andrew Wyke in Southwest England.

ACT ONE

A summer evening

ACT TWO

Two days later

There will be one fifteen-minute intermission.

DIRECTOR'S NOTE

Wichita Repertory Theater is presenting SLEUTH for you tonight because it is a sparkling, darkly funny, challenging, and memorable piece of theater. Along with the Law and Order police officers who enter the story in Act 2, SLEUTH features two leading players in remarkably demanding acting roles. I selected the play to feature the work of Matthew Gwinner and Jo Smith.

As Artistic Director, I have three balanced loyalties: 1. to the playwright, 2. to the creatives on my team, and 3. to you, our audience. If I've done my job correctly, then the actors and designers rise to the next level of artistic excellence and the audience is still talking about the play days later!

Anthony Shaffer's SLEUTH is a vibrant gem of a play! Enjoy the psychological depth and comic thrills. We have had such a wonderful time preparing to share this evening with you!

MEET THE CAST



MATTHEW GWINNER (Andrew Wyke) Matt is an aspiring actor from Tulsa, Oklahoma who transferred to Wichita State University last year, where he appeared in *STUPID F***ING BIRD* as Dr. Eugene Sorn, and *A MIDSUMMER NIGHT'S DREAM* as Peter Quince. His latest performance took place this Summer at Wichita Community Theatre and their production of *LIGHT UP THE SKY* where he had an absolute blast taking on the character of Sidney Black. A few more of his most cherished roles include: Seymour in *LITTLE SHOP OF HORRORS*, Evans in *TERRA NOVA*, and Fester in *THE ADDAMS FAMILY* musical. He's starting his senior year at WSU with a *BANG* in Wichita Repertory Theater's production of *SLEUTH*!



JO SMITH (Milo Tindle) Jo Smith has enjoyed the acting challenges that this show has provided and being able to collaborate with one of his closest friends Matthew Gwinner. Prior to this performance he has performed in: *A MIDSUMMER NIGHT'S DREAM* (Empty Space Productions), *STUPID F***ING BIRD* (Wichita State University), John Cariani's *LOVE/SICK* (Tulsa Community College), and *THE GOSPEL ACCORDING TO SCROOGE* (Cornerstone Christian Fellowship) Jo is a Senior at Wichita State University studying for a BFA in Theatre Performance. Outside of performance, he has spent his time working in the costume department, designing for student shows at his community college and being a recipient of the KCACTF Meritorious Achievement for Costume Design. You may also recognize him as a long-time barista at Reverie Coffee!



COLEMAN ADAMS (Detective Tarrant) is best known as one of Mrs. Dr. Longhofer's former student. Though he makes a living as a computer programming savant, he was once featured as The Rabbi (*FIDDLER ON THE ROOF*), Oberon (*MIDSUMMER/JERSEY*), and a swashbuckling pirate (*THE PIRATES OF PENZANCE*) at Trinity Academy under the direction of Julie Longhofer. Cole is a regular player at Wichita Community Theater (recent credits *LIGHT UP THE SKY*, *CHRISTMAS AT PEMBERLEY*, *OUR TOWN* and *THE MOUSETRAP*) and Guild Hall Players (recent credits *THREE SISTERS* (Baron Tusenbach) and upcoming as Lorenzo in *THE MERCHANT OF VENICE*).

MEET THE CAST

HAYLEY LONGACRE (Constable Stephanie Higgs)

is ecstatic to be a part of her first production with ICTRep. She is going into her fifth year of college and second year at Wichita State University where she is pursuing a Bachelor of Fine Arts in Theatre Performance. Some of her previous credits include *A Midsummer Night's Dream* (WSU Empty Space Theatre), *Stupid F***** Bird* (Wichita State University), and *Miss Alma's Rules* (Tulsa Community College). Her mission as an actor is to grow and experience as much as possible while having a great time!



MIKE SHUSTER (Inspector Doppler) is a longtime friend to the Longhofers who is based full-time in Hutchinson where he sells insurance by day and plays with his grandkids every weekend. Mike has not 'tread the boards' of a theater stage in a very long time but is thrilled to support Stan and Julie as Inspector Doppler in this super play. A long, long time ago, Mike played roles in *ARSENIC AND OLD LACE* (Jonathan), *YOU CAN'T TAKE IT WITH YOU* (Mr. DePinna), and *THE IMPORTANCE OF BEING EARNEST* (Lane the Butler) in Wichita State's summer stock seasons of 1980-something. He's happy to be back on stage but will be equally as glad to return to his gardening at home in Hutch, as soon as the weather cools off!



MEET THE ARTISTIC STAFF



CAT KEE is so excited to be a part of ICTRep's production of *Sleuth* as a Wrangler and Fight Coordinator! Cat is passionate about stage combat and has lately been involved in short film projects and teaching kids' workshops in northeast Kansas. Recent credits also include Fight Choreography for *CARRIE THE MUSICAL* (Roxy's Downtown) and *WASTED* (WSU Senior Capstone Project). Cat is an Actor Combatant with the Society of American Fight Directors, holding five certifications including Theatrical Firearms. They are thrilled to be a part of this production and hope you enjoy the show!



EMILY REDFIELD is thrilled to be a part of ICTRep's production of *Sleuth* as a Fight Coordinator! Emily has been seen both onstage and behind the scenes around Wichita, including Kechi Playhouse, Wichita Community Theatre, and Wichita State University. Recent credits include Annic in *PANTIEMONIUM* (Kechi Playhouse) and Alarbus/Young Lucius in *TITUS ANDRONICUS* (Wichita Community Theatre). Emily is a member of the Society of American Fight Directors, holding two certifications in unarmed combat and single sword combat. Special thanks to Cat Kee for being an awesome co-fight coordinator, and to Julie and the cast for bringing her on to help out!



ABBEY EVANS is thrilled to join the crew of *Sleuth* as the special effects makeup artist. A fall 2022 graduate of Wichita State University with a Bachelor's in design and technical theatre, Abbey has been working on personal projects lately. Other works of hers would include Roxy's *CARRIE THE MUSICAL* as the blood master/properties designer, *MTW's THE WIZARD OF OZ* as the special effects artists for the witch and the tin man, and more recently in a student film called *Docs Guide to Homicide* as the special effects/hair designer. Abbey hopes you have bloody fun at this show!

MEET THE ARTISTIC STAFF



STAN LONGHOFER (Technical Director) During the day, Stan is a professor of real estate at Wichita State and director of the WSU Center for Real Estate. On weekends and evenings, Stan has variously served as technical director, lighting designer, psychotherapist, and cheerleader on dozens of Julie's theatrical productions over the past two decades. While building the set for SLEUTH, Stan has been especially grateful for the assistance provided by Ellie, his 3-year-old Rottweiler mix.



JULIE LONGHOFER (Director) is a teacher and theater professional who has been honing her craft since the age of 5 and has some ancient home movies to prove it! Dr. Longhofer has directed for Wichita Community Theater, Wichita State University, and Trinity Academy, where she was Director of Theater Arts for 12 years. She currently teaches Theater History and Directing, along with Theater Appreciation, for the WSU School of Performing Arts. Julie also designs costumes and continues to perform regularly in local venues. Upcoming: acting in THE MERCHANT OF VENICE for Guild Hall players in the fall and playing Elvira in Noel Coward's PRIVATE LIVES in the spring (also at Guild Hall). Recent directing projects have included STUPID F***ING BIRD (Wichita State University) and Moss Hart's LIGHT UP THE SKY at Wichita Community Theater. She was awarded the Ruth McCormick Outstanding Theater Instructor of the Year (Mary Jane Teall Awards) in 2022.



Wichita Repertory Theater – “ICTRep” – is a semi-professional company that produces comedies, dramas, and thrillers. We want to fill that semi-professional niche for artists and audiences who love plays. Wichita has a number of successful amateur groups who produce lovely work (Wichita Community Theater, Kechi Playhouse and the Guild Hall Players), as well as a number of professional groups which produce predominantly musical theater (Music Theater Wichita, Roxy’s Downtown, Crown Arts Collaborative, and the Forum Theater). Our goal is to produce plays that provide challenging roles and design opportunities so that creatives can develop and hone their craft. We want to bring audiences together with vibrant theatrical experiences from the classic and contemporary repertoire.

BOARD OF DIRECTORS

PRESIDENT

Julie Longhofer

MEMBER-AT-LARGE

Mike Garvey

VICE-PRESIDENT

Gabi Johnson

MEMBER-AT-LARGE

Porter Jones

TREASURER/SECRETARY

Stan Longhofer

SPECIAL THANKS

*Cheyla Clawson Chandler and the **WSU School of Performing Arts** graciously allowed us to use their space, and we are grateful.*

*Ashley McCracken-Christy and Julie Williams at **Wichita Community Theater** loaned us valuable set pieces, as did Rick Bumgardner at **Roxy’s Downtown** and Louise Brinegar at **Guild Hall Players**. Thanks also goes to **Adam Akers Audio** for loan of sound equipment. Thank you to Betsy Dutton at **Theater Kansas** for a great article on ICTRep. **Visual Fusion**, creator of the ICTRep logo.*

This production is much the richer with their generous support. ICTRep is also indebted to the willingness and enthusiasm of Porter Jones, Gabi Johnson, and Mike Garvey.

And of course, thanks to Nina Longhofer for marketing services, social media, program creation, box office, and skipping bingo night to support this production.