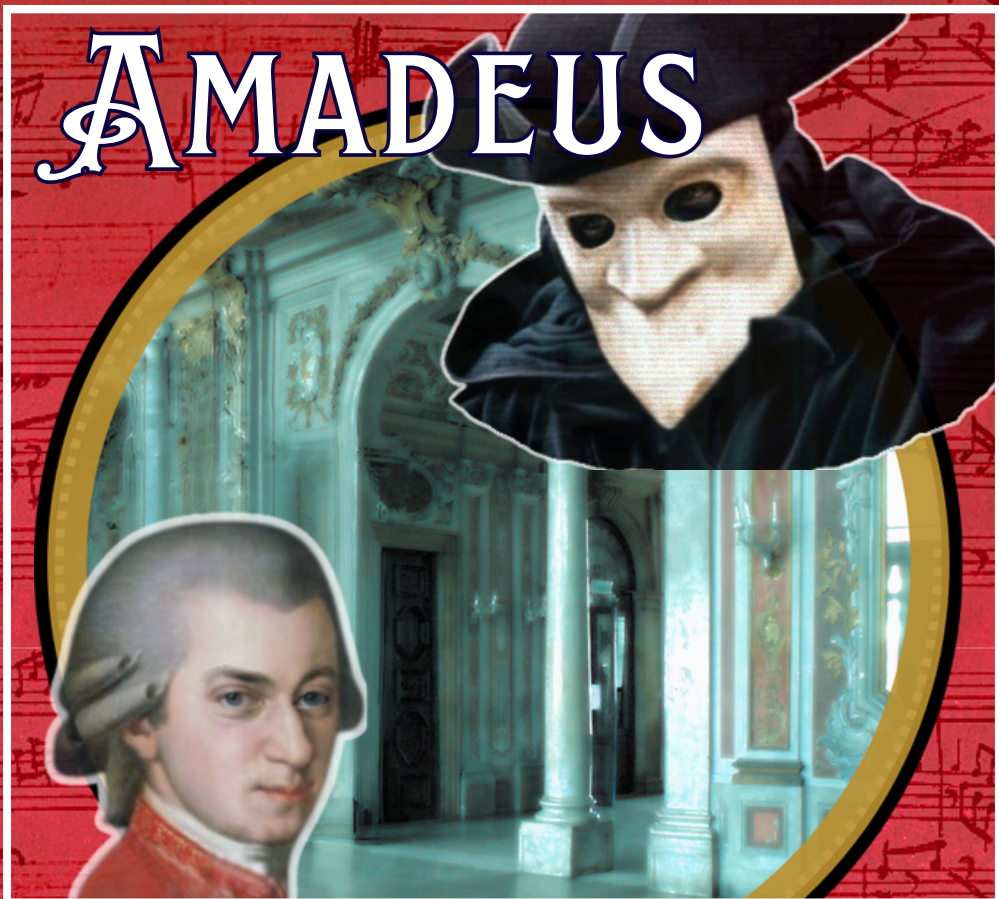


*ICTRep Presents*

# AMADEUS



*by Peter Shaffer*

October 10, 11, 17, and 18, 2025 at 7:30 PM

October 12 and 19, 2025 at 2:00 PM

*Oliver Place*



**ICTREP**

**Julie Longhofer**  
*Artistic Director*



**Stan Longhofer**  
*Managing Director*

*presents*

# AMADEUS

by Peter Shaffer

*PRODUCTION DESIGN*  
**JULIE LONGHOFER &  
JAMISON RHOADS**

*LIGHTING DESIGN*  
**JAMISON RHOADS**

*COSTUME DESIGN*  
**JULIE LONGHOFER**

*SOUND DESIGN*  
**KIRK LONGHOFER**

*MUSIC DIRECTOR*  
**ALAN HELD**

*MUSICAL ARRANGEMENT*  
**DR. JUDITH LYNN STILLMAN**

*WIG DESIGN*  
**JULIA FAUST**

*INTIMACY DIRECTOR*  
**ERIN URICK**

*TECHNICAL DIRECTOR*  
**STAN LONGHOFER**

*ASSISTANT STAGE MANAGER*  
**KEELEY COON**

*ASSISTANT DIRECTOR & STAGE MANAGER*  
**TOREY WILSON**

*DIRECTED BY*  
**JULIE LONGHOFER**

"Amadeus" is presented by arrangement with Concord  
Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

# Amadeus

## Cast of Characters

*in order of appearance*

Citizens of Vienna	<b>WSU OPERA THEATER STUDENTS</b>
Salieri's Valet	<b>BRIAN WACKER</b>
Salieri's Cook	<b>MITCHELL KRUEGER</b>
The "Venticelli"	<b>MATT PURDOM, JACKSON DORRIS, HOLLAND LEE KISER, LYDIA PIRILLI</b>
Antonio Salieri	<b>CODY PROCTOR*</b>
Emperor Joseph II	<b>SHAUN-MICHAEL MORSE</b>
Count Johann Kilian von Strack	<b>CHRIS SHARKEY</b>
Count Franz Orsini-Rosenberg	<b>JR HURST</b>
Baron Gottfried van Swieten	<b>BRYSON BROWNLEE</b>
Katherina Cavalieri	<b>LYDIA PIRILLI</b>
Wolfgang Amadeus Mozart	<b>LYLE VALENTINE</b>
Constanze Weber	<b>CHELSIE PENNER</b>
Kapellmeister Bonno	<b>JOSÉ LOPEZ</b>
Teresa Salieri	<b>HAYLEY LOYA-RUIZ</b>

***The action of the play takes place in Vienna in November 1823, and in recall, the decade 1781-1791.***

*There will be a 10-minute intermission.*

**Cody Proctor's appearance as Antonio Salieri is made possible through a generous gift from Anita Jones.**

Media Sponsor



*\*Cody Proctor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

# CAST



## **CODY PROCTOR** (*Antonio Salieri*)

ICTRep: *The Old Man and the Old Moon*. Kansas City: *Jersey Boys* (New Theatre). *The Old Man and the Old Moon*, *Once, Noises Off!*, *A Christmas Carol* (KCRep). *Ragtime*, *Funny Girl*, *Titanic* (Music Theater Heritage); *Shakespeare in Love* (Heart of America Shakespeare Festival); *All is Calm* (MTKC Pro). Regional: *The Iceman Cometh* (Goodman Theatre); *Othello*, *Henry V* (Chicago Shakespeare Theater); *Hatfield & McCoy* (House Theater of Chicago); *Stupid \*\*\*\*ing Bird*, *Idomeneus* (Sideshow Theater); *Machinal* (Greenhouse Theater); *Great Expectations* (Strawdog Theater); *The Mother* (Oracle Theater); *The Source* (Route 66 Theater); three seasons at the Illinois Shakespeare Festival. Alithea Mime Theatre Alumnus. Education: BFA Theatre Performance, Wichita State University. AEA Member



## **LYLE VALENTINE** (*Wolfgang Amadeus Mozart*)

Lyle Valentine is excited to be in his first show with ICTRep! A technical director by day, you can normally find him hunched over a set plan, covered in saw dust. However, his passion for theatre extends to the stage, where you will find him as often as he is able. You may have seen him recently in *The Play that Goes Wrong* at Roxy's Downtown. Thank you to Julie for seeing the potential in him to take on this role, And lots of love to Sarah and Abigail for bringing love and light to his life. Grazie!



## **CHELSE PENNER** (*Constanze Weber*)

Chelsie is delighted to be on stage again with ICTRep, having portrayed Greta in last season's *Witness for the Prosecution*. Recently, she was seen as Essie in *You Can't Take it With You* with Guild Hall Players and Paris in *Romeo & Juliet* with Wichita Shakespeare Company. Chelsie studied under Bob Peterson at Butler Community College where she won the Best Actress Spelvin Award consecutively for her roles in *The Ballad of Kate the Shrew* and *Astronaut*. When she's not working with one of the theatres in Wichita, she works as a Box Office Supervisor at Century II.



## **voyage to vienna**

Saturday, January 24 // 7:30 PM

## **rhapsody in red, white & blue**

Sunday, February 22 // 3:00 PM



*Leonid Shukacov*



*Jeffrey Biegel*

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**BRYSON BROWNLEE** (*Baron Gottfried van Swieten*)

Bryson is a 2024 theater graduate of Sterling College. He has participated in a number of shows with professional companies in Wichita, including The Forum and Wichita Grand Opera. He currently lives with his wife in Lyons, KS. When not doing theater, he spends his time voice acting and running D&D games for his friends and family. His favorite past roles at Sterling College include Bobby in *Company*, Joseph Pulitzer in *Newsies*, Theseus in

*A Midsummer Night's Dream*, and Ben Jonson in *The Book of Will*. He would like to thank his friends and family for being his biggest supporters.



**JACKSON DORRIS** (*Venticello #2*)

Jackson is thrilled to be back at ICTRep! Jackson graduated from Wichita State University with his Bachelors of Fine Arts and emphasis in Musical Theatre in 2021. You may have seen him recently in *The Play that Goes Wrong* (Dennis/Perkins), *Ms. Holmes and Ms. Watson, Apt. 2B* (Moriarty/Lestrade), *Iron Chef Survivor* (Boudrow), and *The Play that Goes Wrong* (Dennis/Perkins) again! Jackson wants to thank God and his family for their constant and

consistent love and support!



**JR HURST** (*Count Franz Orsini-Rosenberg*)

JR is making his ICTRep debut but has worked at many area theaters in the decades since he came to attend WSU in 1977. He recently directed two shows at Prairie Pines Playhouse and was in Roxy's productions of *Golden Girls* and *The Sunshine Boys*. He's very glad to work opposite Cody again. They last appeared together in *The Dresser* almost twenty years ago.



**HOLLAND LEE KISER** (*Venticello #3*)

Holland is very excited to be back onstage at ICTRep. Patrons may remember her as Gwendolyn in *The Importance of Being Earnest*, Gwendolen in *Travesties*, and Gretchen in *Boeing, Boeing*. She also regularly appears on stages around town including Wichita Community Theatre, Cowtown's Empire House, Kechi Playhouse, and Wichita Shakespeare Company, on whose board she also sits.

Holland's been on church, school, and community stages all of her life. She works as a news host and video producer for Aero-News Network. Thank you for supporting local arts.

ICTRep gratefully acknowledges the City of Wichita  
and the Kansas Arts Commission for general  
operational support.





### **SHAUN-MICHAEL MORSE** (*Emperor Joseph II*)

Shaun-Michael is a multi-talented artist whose credits include all aspects of theater and music, including work as a performer, director, designer, composer and musical director. Wichita performance credits include Lun Tha in *The King and I* (opposite Kristin Chenoweth), Enjolras/Bishop/Bamatabois in *Les Miserables*, Jester in *Once Upon a Mattress*, Vittorio in *Sweet Charity*, Stromboli in *My Son Pinocchio* (MTWichita); Rothko in *RED*, Shylock

in *The Merchant of Venice* (Wichita Center for the Arts); John/James in *Love, Valour, Compassion!*, Bernadette in *Priscilla, Queen of the Desert*, Molina in *Kiss of the Spider Woman* (Roxy's Downtown); and more recently the title role in *Sweeney Todd* (The Forum Theatre).



### **LYDIA PIRILLI** (*Venticello #4 / Katherina Cavalieri*)

Lydia Pirilli is happy to be back for her third show with ICTRep. She has also performed with Guild Hall Players, Wichita Community Theatre, Roxy's Downtown, Signature Theatre, and The Forum. Lydia is a speech pathologist specializing in voice. In her spare time, she enjoys crafting, eating dessert, and spending time with her kitties and her fiancé! Many thanks to Julie, Stan, the cast and crew, Jacob, and YOU for supporting live theater in Wichita!



### **MATT PURDOM** (*Vinticello #1*)

Matthew is beyond excited to get to be a part of his first ICTRep show! You may have seen him in other Wichita shows such as *Light in the Piazza*, *Blithe Spirit*, and *Hello Dolly!* at Guild Hall Players, as well as *Ride the Cyclone*, *Georgia McBride*, and *[Title of Show]* at Roxy's Downtown. He would love to thank everyone for supporting the local theatre here in Wichita, especially his mama, Georgia!



### **CHRIS SHARKEY** (*Count Johan Kilian von Strack*)

Chris Sharkey is excited to make his debut with ICTRep! He is an active member of the Wichita performing arts community; a few highlights include the title character in *The Christmas Spirit* (WCT), Tom in *The Glass Menagerie* (Kechi), Ernst Ludwig in *Cabaret* (Roxy's), Carleton Fitzgerald in *Light up the Sky* (WCT), and Stuart Lasker in *Into the Breeches!* (WCT). When not on stage, Chris designs and leads engaging client experiences to train people on

new technologies at The Smart Factory by Deloitte. Many thanks to the cast and crew and to you for supporting live theater!

## **SPECIAL THANKS**

*Thank you to Helene Longhofer for providing housing for Cody Proctor during his time in Wichita. We are especially grateful to Annie Garvey for lending us the piano used in this production. Thanks also to our media sponsor KMWU, as well as Charles Baughman, Jackson Dorris, Nina Longhofer, Amy Shelden Loucks, Shaun-Michael Morse, Roxy's Downtown, and Wichita Community Theater.*

# Wichita State University Opera Theater

Alan Held, Director

Dr. Warren Kim, Pianist & Music Assistant

**Aria Beert,\*** Rockford, IL

**Laney Beran,\*** Lincoln, NE

**Jamie Clark,** El Dorado, KS

**Katie Comley,\*** Sterling, KS

**Ron Edwards,** Lyons, KS

**Emily Hamilton,\*** New Albany, OH

**Mitchell Krueger,\*** Berlin, WI

**Elizabeth Lane,\*** Hutchinson, KS

**Aiden Loehr,** Wichita, KS

**José Lopez,** Wichita, KS

**Hayley Loya-Ruiz,** Garden City, KS

**Thomas Mayer,** Acton, MA

**Jack Nichols,** St. Charles, MO

**Emmalynn Reilly,** Amarillo, TX

**Kaitlyn Rongish,** Lenexa, KS

**Kendra Ryan,** Hays, KS

**Samantha Scoggins,** Gardner, KS

**Maggie Vogt,** Wichita, KS

**Brian Wacker,\*** Cheyenne, WY

*\*Featured in "Soave Il Vento" from Così Fan Tutte*



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2025-26 Season

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Wiedemann Hall

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7:30 p.m. Friday, March 6

3 p.m. Sunday, March 8

Miller Concert Hall

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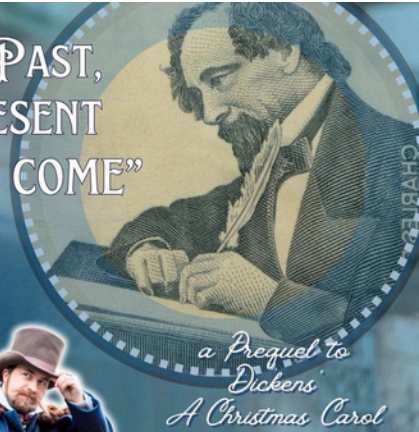


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A PRESENT  
YET TO COME"



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March 27 - April 5, 2026  
Welsbacher Theatre





# DIRECTOR'S NOTES

Peter Shaffer's AMADEUS (1979) – originally titled “Salieri” in an early draft – is regarded as one of the finest stage plays of the late 20<sup>th</sup> century. It is best known in the form of its Oscar award-winning film (1984) which garnered acclaim for F. Murray Abraham as Salieri, Tom Hulce as Mozart, Miloš Forman as Director, and Shaffer as Screenwriter, who adapted the material from his seminal play. **The film won 8 Academy Awards including Best Picture.** News of the movie's 40<sup>th</sup> anniversary, in fact, piqued our interest in reviving this masterpiece.

Theater people know that the stage play is just as artistically ambitious as the cinematic masterpiece. Theatricality oozes from the play – with our narrator Salieri speaking directly to the audience throughout the play and the clever gossip-mongers (**The Venticelli** or “Little Winds”) updating us on the latest news of Vienna as the epic saga takes place in famous Viennese locations, from the palatial **Schonbrunn Palace** to the city park called **The Prater** to a collection of **Opera Houses** in the famous city of musicians.

Numerous pairs of actors have graced the stage as Salieri and Mozart: Paul Scofield and Simon Callow (1979), Ian McKellen and Tim Curry (1980), Frank Langella and Mark Hamill (1983), David Suchet and Michael Sheen (1998), and most recently Lucien Mсамати and Adam Gillen (2017).

Here in Wichita, Shaun-Michael Morse – tonight's Emperor Joseph II – played the role of Mozart at Wichita Center for the Arts in the early 1990s, directed by Sharla Michaels. In our collective recollections, that is the only time AMADEUS has ever been produced in Wichita outside of collegiate arenas.

Why is such an amazing play so rarely performed? It is a massive, literarily intense play, and the incredibly demanding roles of Salieri and Mozart make it especially challenging to produce. In my early conversations with Lyle Valentine and Cody Proctor, we agreed that it is both thrilling and terrifying to take on a project which at times feels beyond our capacities. But the experience has been simply unforgettable, and I hope your experience as an audience member is vibrant and moving.

We are grateful to partner with WSU's Voice and Opera Theater program under the direction of Alan Held to bring live musicians to the stage tonight! AMADEUS was written to use recorded sound, but from time to time directors have made use of live musicians. Working with this group of singers has been a delight. On behalf of them, our cast of eleven, and the whole creative team, we urge you to invite other Wichitans to experience AMADEUS live on stage.

# ARTISTIC TEAM



## **DR. JULIE LONGHOFER, Artistic Director**

*(Director, Costume & Scenic Designer)*

Julie earned her MA/PhD in dramatic literature & theater history from University of Illinois, Urbana-Champaign in 1995. For almost 40 years, she has served as stage director, costume designer, actor, and dramaturg (literary analyst). Julie has taught hundreds of teenagers and college students how to be stronger theater artists.

In 2023, Julie took on the role of Artistic Director for Wichita Repertory Theater (ICTRep). Her vision is for a regional theater company which (1) finds the best comedies, serious plays and thrillers of literary merit, (2) uses regional talent to produce the highest quality plays in terms of acting and production values, and (3) connects deeply with Wichita audience members from all walks of life.

This is her philosophical approach in all she does:

- Live theater is a love letter from ***The Playwright*** to ***The Actors*** for ***The Audience***.
- Live theater should be a cohesive and thought-provoking experience for its community.
- “Dramatically Good” is more than just a tagline for us. Our creative teams are doing their best work while challenging themselves to a new level of artistic excellence so that our audiences are emotionally moved in a memorable way.



## **DR. STAN LONGHOFER, Managing Director**

*(Technical Director; Scenic Design)*

As Managing Director, Stan oversees all of ICTRep’s business operations. He is also the company’s resident technical director and frequent lighting and scenic designer. By day, Stan is a professor of real estate and finance at WSU. He was Director of the WSU Center for Real Estate for 25 years. On weekends and evenings, he has variously served as psychotherapist and cheerleader on dozens of Julie’s productions.

In 2023, Stan finally convinced his wife to take a leap of faith into running a theater company. “We took the reins at ICTRep because we saw a need in Wichita for great plays produced at the highest levels of excellence. Several amateur theaters are well established here, as are other semi-professional companies focused on musicals. But there was a professional void when it came to plays.”

As a lifelong lover and participant in the Wichita theatre scene, a much younger Stan “trode the boards” at the Crown Uptown Dinner Theater, Wichita Children’s Theatre and Music Theatre Wichita. He met his wife in Wilner Auditorium while a Theater major at WSU, asking her out when they crossed paths at an experimental Samuel Beckett play. (She said no. He didn’t give up. The rest is history.)



### **ALAN HELD** (*Music Director*)

Professor Alan Held, is the Director of Opera and Area Coordinator of Voice at Wichita State University where he is the Ann and Dennis Ross Faculty of Distinction in Opera. “One of the leading singing-actors today”, Professor Held is in his 40th year on the international stage and has appeared in leading and title roles with The Metropolitan Opera (nearly 200 performances), The Vienna State Opera, The Royal Opera Covent Garden, The Paris Opera, The

Bavarian State Opera, and many others. His repertoire includes over 80 roles. He has appeared and recorded with the world’s leading orchestras including The Berlin Philharmonic, The Chicago Symphony Orchestra, The Cleveland Orchestra, and The Philadelphia Orchestra. He has worked with nearly every noted conductor and stage director of the last four decades. A noted clinician, Mr. Held has given masterclasses and private sessions at Yale University, The University of Notre Dame, Wolf Trap Opera, and The Ryan Opera Center (Lyric Opera of Chicago). He has twice served as The Artist in Residence at The Washington National Opera at The Kennedy Center. Mr. Held received his bachelor's degree from Millikin University (where he was honored with an Honorary Doctorate of Humane Letters). He received his master’s degree from Wichita State University. He is also, currently, the Director of Sacred Music for the Catholic Diocese of Wichita, Kansas and serves on the voice faculty at the Curtis Institute of Music in Philadelphia, Pennsylvania.



### **DR. JUDITH LYNN STILLMAN** (*Music Arranger*)

Dr. Judith Lynn Stillman is Artist-in-Residence and Professor of Music at Rhode Island College and holds Bachelor’s, Master’s, and Doctoral degrees from The Juilliard School. She served as Musical Director, Pianist, Score Designer, Composer/Arranger, and Lyricist for The Gamm Theatre’s *Amadeus* (2024) and has directed music for Trinity Repertory Theatre, American Repertory Theatre, Operafestival di Roma, and more. She has performed at

Tanglewood, Marlboro, Grand Teton Festival, Carnegie Hall, the GRAMMY’s celebration honoring Rostropovich, and world premieres at Lincoln Center. Her recordings include a Billboard Top Ten Sony duet album with Wynton Marsalis. She has collaborated with Oskar Eustis, Kate Burton, Will Liverman, Jordan Rudess, Mark O’Connor, Shanghai, Borromeo, Lydian, and Cassatt Quartets, members of the NY Philharmonic, the LA Philharmonic and the Boston Symphony, and The Beach Boys. A visiting guest artist at Beijing’s Central Conservatory, Prague Conservatory, and the Royal Conservatoire of Scotland, she is an award-winning pianist and composer, and Honored Artist of The American Prize. [judithlynnstillman.com](http://judithlynnstillman.com)



### **DR. WARREN KIM** (*Piano*)

Dr. Warren Kim, Assistant Teaching Professor of Piano at Wichita State University, holds a Doctor of Musical Arts in piano performance with a minor in pedagogy. He teaches applied lessons, piano literature, repertoire, and collaborative piano, while also serving as adjudicator for competitions nationally and internationally, including Taiwan’s International Piano Performance Examinations Committee and state festivals. A versatile performer,

he has appeared as soloist, collaborator, and chamber musician across North America and Asia, with artist-in residencies and festival invitations worldwide, and continues to perform with professors from prestigious universities. Beyond performance and teaching, Dr. Kim has led church music programs, organized fundraising concerts, and earned The President’s Volunteer Service Award.



### **PETER SHAFFER** (*Playwright*)

Sir Peter Shaffer, in full, Sir Peter Levin Shaffer (1926-2016), was a British playwright of considerable range who moved easily from farce to the portrayal of human anguish.

Educated at St. Paul's and Trinity College, Cambridge, Shaffer first worked for a music publisher and then as a book reviewer. His first play, *Five-Finger Exercise* (1960), is a tautly constructed domestic drama that almost overnight established his reputation as a playwright. It was followed by *The Private Ear*, *The Public Eye* (both 1962), and *The Royal Hunt of the Sun* (1964), a portrayal of the conflict between the Spanish and the Inca – “hope and hopelessness, faithlessness and faith.” In 1965 Shaffer’s adroit farce *Black Comedy* was first performed. *Equus* (1973; filmed 1977), dealing with a mentally disturbed stableboy’s obsession with horses, and *Amadeus* (1979; filmed 1984), about the rivalry between Mozart and his fellow composer Antonio Salieri, were successes with both critics and the public. Later plays include the biblical epic *Yonadab* (1985), *Lettice and Lovage* (1987) and *The Gift of the Gorgon* (1992). Shaffer was knighted in 2001.



### **JAMISON RHOADS** (*Lighting Designer*)

Jamison Rhoads is an Assistant Professor of Design and Technical Theatre at Wichita State University. Jamison graduated from the School of Performing Arts at WSU in 1996 with a Bachelor of Fine Arts in Theatre Performance. Jamison holds an MFA in Design from Temple University in Philadelphia and studied lighting at the Juilliard School in New York City. A lifelong theatre professional, Jamison has designed over 200 productions for both professional and educational institutions, including ICTRep’s 2024 production of *The Old Man and the Old Moon*. Jamison is married to the love of his life fellow Wichitan, Kate Rhoads. Together they have a sweet four-year-old daughter named Stella.



### **KIRK LONGHOFER** (*Sound Designer*)

Kirk is a sound designer, editor, producer, and live sound. His theatrical designs are heard regularly in educational, community, and professional theaters across the country. Recent theatrical work includes the world premiere of *Tree of Life* and *Curious Incident of the Dog in the Night-Time*, (White Theatre at the J, Overland Park), *Travesties*, *Ms. Holmes & Ms. Watson*, *Apt.2B* and *Sleuth* (ICTRep), *Blithe Spirit* (Guild Hall Players), and *Proof* (Olathe Civic Theatre Association).



### **TOREY WILSON** (*Assistant Director & Stage Manager*)

Torey Wilson is a local actor and director here in Wichita. He is excited to return to the ICTRep family. He recently assistant directed *Urinetown* (Roxy's Downtown) and *Dial M For Murder* (The Forum Theatre). Torey would like to thank first and foremost God. He would also like to thank Keeley Jean, Stephen English, and Julie and Stan for giving him the amazing opportunities at this special company. This is an incredible piece and I hope that the people watching will love it as much as I do. Please enjoy the show!



**ICTRep: Dramatically Good!**



**ERIN URICK** (*Intimacy Director*)

Erin Urick is grateful to be working with ICTRep on this beautiful show. Some of Erin's local credits for Intimacy Direction include *Much Ado About Nothing* with Kechi Playhouse, *Company* with Roxy's Downtown, and *The Cover of Life* with Guild Hall Players. Erin is currently an adjunct professor of theatre with Butler Community College, where they will be directing *The Comedy of Errors* by William Shakespeare in April 2026.

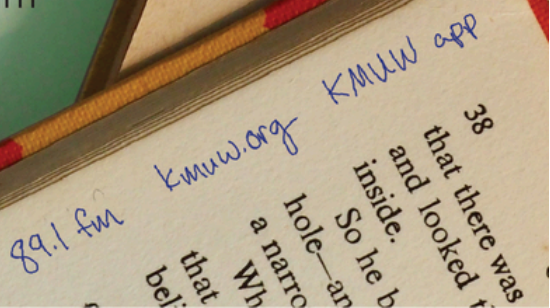
**JULIA FAUST** (*Wig Designer*)

Julia is delighted to be a part of the tech team for *Amadeus*! She has been a professional wig designer for 10 years in Wichita and primarily exhibits her work at Mosley Street Melodrama. Thank you for supporting live theatre in Wichita! Enjoy the show!

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# GREAT THEATER DOESN'T JUST HAPPEN!

Ticket sales cover less than a quarter of ICTRep's production expenses. As a result, the memorable theatrical experiences we create wouldn't be possible without the support of generous individuals, corporations, foundations, and governmental arts programs.

**Our Promise:** When you give to ICTRep, you can be confident that your money will be going directly to support great theater in Wichita. We guarantee you that:

- Our artistic and administrative staff are volunteers and never paid, even when they work in other roles on productions.
- On the other hand, all of the actors and creative artists involved in our productions are paid. By supporting ICTRep you are helping aspiring young artists get a start on their professional careers.
- We strive to be good stewards of our resources and the environment, repurposing and reusing materials whenever possible. Of course, we always love a good "tree-lawn find."
- We want to make quality live theater affordable. Your donations allow us to keep our ticket prices low and offer special programs and discounts for those who might not otherwise be able to attend.

***Donate online now at <https://ictrep.org/support-ictrep>.***

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ICTRep (Wichita Repertory Theater) is a semi-professional company that produces comedies, dramas, and thrillers. Our productions provide challenging roles and design opportunities for young actors and creatives to hone their crafts. In addition, we bring Wichita audiences together to enjoy high-quality, vibrant theatrical experiences that provide more than simply an evening's entertainment. We want our audiences to continue to reflect on and be moved by the plays we produce, long after the "curtain falls."

*ICTRep: Dramatically Good!*

---

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