



presents

SWEAT

by Lynn Nottage



March 27-28 & April 3-4, 2026 at 7:30 PM

March 29 & April 5, 2026 at 2:00 PM

The Oliver Place

Julie Longhofer
Artistic Director



Stan Longhofer
Managing Director

presents

SWEAT

by Lynn Nottage

SCENIC DESIGN

JULIE & STAN LONGHOFER

LIGHTING DESIGN

COLEMAN ADAMS

COSTUME DESIGN

JULIE LONGHOFER

SOUND DESIGN

KIRK LONGHOFER

MAKEUP DESIGN

ABBEY RENAE EVANS

FIGHT CHOREOGRAPHER

JOSEPH URICK

TECHNICAL DIRECTOR

STAN LONGHOFER

STAGE MANAGER

LILY VETTER

DIRECTED BY

JULIE LONGHOFER

“Sweat” is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection
www.dramatists.com

SWEAT

Cast of Characters

in order of appearance

Evan	EDDIE SPURLOCK
Jason	HUNTER BARTHOLOMEW
Chris	TOREY WILSON
Cynthia	JENEÉ JENKINS SAFFOLD
Stan	CHRIS MASLEN
Tracey	KATE COMPTON
Jessie	CHELSIE PENNER
Oscar	NILO REYNOSO
Brucie	DAVID WILLIAMS

Time and Place

*Reading, Pennsylvania
2000/2008*

There will be a 10-minute intermission.

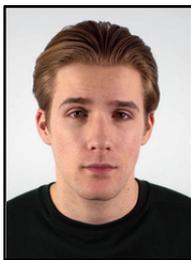
Co-commissioned by Oregon Shakespeare Festival's "American Revolutions: The United States History Cycle" and Arena Stage

World premiere produced by the Oregon Shakespeare Festival

This production of SWEAT was first presented in New York by The Public Theater (Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director)

Originally produced on Broadway by Stuart Thompson and Louise L. Gund

CAST



HUNTER BARTHOLOMEW (*Jason*)

Hunter is pumped to be back on the ICTRep stage and is incredibly grateful that he gets to tackle this show specifically. Some of Hunter's other credits include *American Buffalo*, *This is Our Youth*, *The Zoo Story*, and *All My Sons*. Next you'll be able to see him in *Dear Evan Hansen* at Roxy's Downtown. Hunter would like to thank God and his wife for making his life awesome. Another special thanks to Julie and Stan for making such a safe

and efficient place for actors to be able to explore and have a good time while simultaneously looking at such difficult subjects.



KATE COMPTON (*Tracey*)

Kate is delighted to be making her debut with ICTRep. She is an actor, improviser, filmmaker, and director who thrives on the transformative power of storytelling. Recent credits include: *Almost Maine* at WCT, *Birthday Candles* at Northlight Theatre, and *Foolproof* with Tuesday Night Films. She holds an MFA in Acting from Northwestern University and a BFA in Theatre from Michigan State University. She has also studied and

performed improvisation and sketch comedy through the Conservatory Program at The Second City. *"You're only given a little spark of madness. You mustn't lose it"* - Robin Williams



JENEÉ JENKINS SAFFOLD (*Cynthia*)

Jeneé is an attorney by day and lover of all things theater by night. You may have seen her in the original stage play *Alibi* with Black Ink Theater Company or as the Clerk of the Court in ICTRep's *Witness for the Prosecution*. Most recently, she was Mary of Bethany in the original stage play *Witnesses* with Guild Hall Players. She loves spending time with her family, getting lost in a good book, or bingeing the latest Netflix drama, sci-fi, or

Fantasy series. Thank you for supporting local theater!

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CHRIS MASLEN (*Stan*)

Chris is thrilled to be returning to the stage after a 12-year hiatus, especially with this play and ensemble. He last appeared in Tom Stoppard's *Arcadia* with Wichita's Center for the Performing Arts in 2014. Chris received his BFA in Acting, Playwriting, and Directing from Seattle's Cornish College of the Arts and has since worked with The Seattle Shakespeare Company, Oregon Shakespeare Festival, Wooden O Theatre, the Book-It

Repertory Theatre, Profile Theatre Company (Portland, OR), and the Rubicon Theatre (Ventura, CA), among others. Chris was also an Adjunct Professor at Cornish, having taught Acting Classical Texts, Voice & Speech, Movement, and Stage Combat. Additionally, he studied improv with The Groundlings in Los Angeles, is a screenwriter, filmmaker, and voice actor. Currently, he works at a local liquor store--so if the subject matter of this play makes you want to toss a couple back, check in with him after the show...he can probably get you a discount. He would like to thank his partner Darah for her unwavering support and for pushing him to get back out there.



CHELSIE PENNER (*Jessie*)

Chelsie is excited to be back onstage with ICTRep! You will remember seeing Chelsie as Constanze in ICTRep's production of *Amadeus* last October. Other performances include Essie in *You Can't Take It With You* (Guild Hall Players), Madge Owens in *Picnic* (Kechi Playhouse), Paris in *Romeo & Juliet* (Wichita Shakespeare Company), and Raina Petkoff in *Arms and the Man* (Kechi Playhouse). Some of her favorite performances come

from her time in college at Butler Theatre: Katherine in *Taming of the Shrew*, Commander Griffith in *Astronaut*, and Colleen in *Cotton Girls*. Chelsie loves shows about real people and real events -- albeit she may not have been alive or fully conscious during the events in *Sweat*, she hopes you enjoy and get to think on this look into some of the lives in Reading, Pennsylvania. Thank you Julie and Stan for always providing a great team to work for.



NILO REYNOSO (*Oscar*)

Nilo Reynoso is pleased to be performing with ICTRep. He previously appeared in *All Is Calm: The Christmas Truce of 1914* with Wichita Grand Opera and as Pepe in *West Side Story*. Additional stage credits include Tiny Tom in *Urinetown* at Roxy's Downtown and Magaldi in *Evita*. Nilo extends his sincere gratitude to the creative team for this opportunity and thanks his wife, family, and friends for their continued love and support. A special

thank you to fellow castmate Torey Wilson for his encouragement and support in joining the theatre family. For Mrs. Adams, who always believed in the next chapter.



EDDIE SPURLOCK (*Evan*)

Eddie is excited to perform again for ICTRep as the magnanimous character Evan. You probably seen him around Wichita Community Theatre in *Almost Maine*, *Bad Seed*, and *Light Up the Sky*. He previously appeared with ICTRep as Mayhew/Dr. Wyatt in *Witness for the Prosecution*. This will be the first play he does without Vonda Newby Schuster; is it an omen...who knows? Thank you for supporting local theatre.



DAVID WILLIAMS (*Brucie*)

David's acting has been showcased in a variety of formats. He was last on the ICTRep stage as Johnny in *A Jukebox for the Algonquin*. Other theatre performances include *Driving Miss Daisy*, *The Mountain Top*, *To Kill A Mockingbird*, *Baby Be Mine*, and *Canaan*. David has also appeared on television as the puppet "Leroy" in *Storytime Village* on KPTS. When David is not performing, he enjoys creating art, along with his daughter Lauryn, in their business, Daddy Daughter Decor.



TOREY WILSON (*Chris*)

Torey is excited to be back on the ICTRep stage! You may have seen Torey in shows at the Roxy's Downtown and Forum Theatre Company, where he has also served as an assistant director. Torey will love to thank first and foremost God for giving him the passion and abilities to perform, his beautiful fiancé Keeley Jean, and one of his closest friends, Nilo (who is also in the cast), for all the years of doing shows and learning the art form together.

And lastly to you all for support local theatre! Enjoy the show!

THANKS TO

David at **Bud Palmer Auction**

James Jaeger with **REStore**

Kacy Sawyer with **Burgart Liquor**

ICTRep gratefully acknowledges the City of Wichita and the Kansas Arts Commission for general operational support.



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CREATIVES



LYNN NOTTAGE (*Playwright*)

Lynn Nottage is a playwright and a screenwriter, and the first woman in history to win two Pulitzer Prizes for Drama. Her recent work includes the libretto for *Intimate Apparel: The Opera* (LCT), the book for *MJ The Musical* (Broadway) and *Clyde's* (Broadway, 2ST). Other work includes *The Watering Hole* (Signature), *Floyd's* (Guthrie), the book for the musical *The Secret Life of Bees* (Atlantic Theater), *Sweat* (Pulitzer Prize, Obie

Award, Susan Smith Blackburn Award), which moved to Broadway after a sold out run at The Public Theater, *Mlima's Tale* (Lortel Award Nomination, Outer Critics Circle Nomination), *By the Way, Meet Vera Stark* (Drama Desk Nomination, Lilly Award), *Ruined* (Pulitzer Prize, Obie Award, Lortel Award), *Intimate Apparel* (American Theatre Critics and New York Drama Critics' Circle Awards for Best Play), *Fabulation, or the Re-Education of Undine* (Lortel Award Nomination, Drama Desk Nomination, Obie Award), *Crumbs from the Table of Joy*, *Las Meninas*, *Mud, River, Stone*, *Por'knockers* and *POOF!*.

She has also developed *This is Reading*, a performance installation at the Franklin Street, Reading Railroad Station in Reading, PA. She was a writer and producer on the first season of Netflix series *She's Gotta Have It*, directed by Spike Lee.

Nottage is a Professor at Columbia University School of the Arts, and the recipient of a MacArthur "Genius Grant" Fellowship, Steinberg "Mimi" Distinguished Playwright Award, Doris Duke Artists Award and PEN/Laura Pels Master Playwright Award, among others. She is also a member of the Dramatists Guild and the Theater Hall of Fame.



COLEMAN ADAMS (*Lighting Design*)

Cole Adams is a man of many hats: software engineer, actor, lighting/sound designer, and martial artist. You may have seen his lighting designs previously in WCT's *Deathtrap* and *Into The Breeches*. Online, he's an executive producer for *The Mangai Project*, an animated YouTube series, and a narrative designer for the Baldur's Gate 3 mod *Path to Menzoberranzan*.



Assistive listening for this performance is available through an Auracast™ feed. Look for the "ICTRep" feed in your Auracast™ compatible device.



ABBEY RENAE EVANS (*Makeup Design*)

Abbey is thrilled to be joining the crew of *Sweat* and to work with ICTRep again! As a recent graduate of Paul Mitchell the School Wichita she is currently working her way into the bridal hair and makeup world and rejoining the world of film and theatre. *Sweat* will be the first show Abbey has the pleasure to work on since graduating. Prior to *Sweat* you can see Abbey's work in the full length feature film *A Very Flattened Christmas*.

She has also done work for Music Theatre Wichita in *The Wizard of Oz*, *Kinky Boots*, and *The Drowsy Chaperone*. She hopes to bring ICTRep's vision to life this spring!



KIRK LONGHOFER (*Sound Design*)

Kirk Longhofer is a theatrical sound designer, producer, and live sound engineer who has been playing with sounds and sound systems since age 12. His theatrical sound designs are heard in educational, community, and professional theaters around the world virtually every week. Favorite recent theatrical work includes *Curious Incident of the Dog in the Night Time* (The White Theatre at the J), *Witness for the Prosecution* and *Amadues*

(ICTRep), *And Then There Were None* (Barn Players KC), and *Fools* (OCTA KC). Member Theatrical Sound Designers and Composers Association.

www.technopraxis.org



JOSEPH URICK (*Fight Choreography*)

Joseph is an Equity Actor based in Wichita, Kansas. He has performed nationally, internationally, Off-Broadway, and regionally in New York, Texas, and Florida. Joseph holds an MFA in Acting from the University of Florida and is Assistant Professor of Performing Arts - Voice & Acting at Wichita State University. Joseph served on the Board of Texas Light Opera and ARIA Creative Productions and was one of their longest tenured Educators and Artists-in-Residence. Joseph is also an award-winning Graphic Designer and Playwright, both of which have received awards from the Kennedy Center American College Theatre Festival. Joseph is an Advanced Actor Combatant with the Society of American Fight Directors and has produced staged violence for over sixty shows around the country, and has also used his experience with combat and self-defense various law enforcement agencies, including various Domestic Violence Awareness Training Programs, and an Emmy Award nominated Active Shooter Safety Video *Run, Hide, Fight!* Joseph has also worked as Producer for several acclaimed productions around the United States, including the world premiere of his own adaptation of Edmond Rostand's *Cyrano de Bergerac* at Kechi Playhouse, as well as the regional premiers of *Rooms: A Rock Romance*, Edgar Allan Poe's *Nevermore*, *Quills*, *Race*, and a small professional tour of *The Last 5 Years*.



LILY VETTER (*Stage Manager*)

Lily is a passionate theatre professional whose career is driven by a deep love for storytelling, collaboration, and the transformative power of live performance. At Wichita State University, Lily serves as Assistant Teaching Professor - Design & Technical Theatre specializing in Stage Management and serves as the Production Coordinator. She also serves as the Production Manager at the New London Barn Playhouse located in picturesque New London, NH, where Lily's passion for theatre is rooted in fostering supportive, accessible, equitable and inspiring environments. Lily is in the final stages of her Ph.D. in Theatre History/Theory/Criticism and Design at Texas Tech University.

DIRECTOR'S NOTES

Sweat is for anyone who has ever had to imagine “what comes next for me?” when life takes an unexpected turn, for anyone who has ever had to start over, for anyone who has watched a part of their life come to an end – or a long-time friendship fall apart.

There aren't that many contemporary American plays which feature all working-class protagonists. Odets and Miller's plays, of course, and the more recent plays of August Wilson and David Lindsay-Abaire come to mind, but towering above these great pieces of drama is Lynn Nottage's 2017 play. As in all of her writing, Nottage doesn't approach with judgment nor does she ever preach to the audience. Instead, she approaches with curiosity and a desire to listen to the real stories of humans who are at a point of desperate turmoil. In fact, the play doesn't “solve” any problems but it does pay attention. **And *Attention Must Be Paid*, recognizing the humanity, dignity, and struggles of ordinary people who have been overlooked or discarded by society – people who feel invisible.**

The emotional grit in this play may remind of the real life vibe in a television series like *The Bear* or *The Pitt*. In *Sweat* you'll find a "found family" of nine richly drawn characters celebrating accomplishments and weathering economic storms – while unbeknownst to them, the De-Industrial Revolution of America has already begun. You won't like all the characters all the time; they will be the first ones to acknowledge that they don't know how to make the right decisions. These humans struggling to survive in the Rust Belt are pummeled by layoffs, strikes, and losing jobs to global outsourcing, alongside ordinary family stressors, poverty, substance abuse and recovery, and debilitating depression. These are universal traumas that can make people feel alienated in their own lives. As several of the play's characters say: "I'm tryin'. I'm TRYING."

The national events of the years 2000 and 2008 appear via headline announcements before each scene. But, as it is for most of us, the microcosm of daily life feels disconnected from Global Headlines – until it suddenly doesn't. As Stan says in the play, "I watch these politicians talking bullsh*t and I get no sense that they even know what's going on beyond the windshield of their cars as they speed past. . . no matter what lever I pull, it will lead to disappointment."

The final moment of *Sweat* finds four men sharing the stage. The script says **they are "unable to conjure words for the emotions they have, and they "await the next moment in a fractured togetherness."** We hope their story makes an indelible impact on you. Please invite others to join us as we listen – and *pay attention* – to this fierce theatrical landmark.

Drink Local!

The bar in *Sweat* is inspired by Mike's Tavern in Reading PA. To create our version, we had help from a number of local drinking establishments to create an authentic bar for this show. Thanks to

Andy Boyd - **Central Standard Brewing**
Joe Fernandez - **Wichita Brewing Company**

A special shout-out to *Jennifer Ray* and *Mikayla Valdez* from **The Monarch** for providing our bar stools and all of the (empty) liquor bottles you see on the stage, as well as allowing us to take publicity photos at The Monarch.



MANAGEMENT TEAM



DR. JULIE LONGHOFER, Artistic Director

(Director, Costume & Scenic Design)

Julie earned her MA/PhD in dramatic literature & theater history from University of Illinois, Urbana-Champaign in 1995. For almost 40 years, she has served as stage director, costume designer, actor, and dramaturg (literary analyst). Julie has taught hundreds of teenagers and college students how to be stronger theater artists.

In 2023, Julie took on the role of Artistic Director for Wichita Repertory Theater (ICTRep). Her vision is for a regional theater company which (1) finds the best comedies, serious plays and thrillers of literary merit, (2) uses regional talent to produce the highest quality plays in terms of acting and production values, and (3) connects deeply with Wichita audience members from all walks of life.

This is her philosophical approach in all she does:

- Live theater is a love letter from ***The Playwright*** to ***The Actors*** for ***The Audience***.
- Live theater should be a cohesive and thought-provoking experience for its community.
- “*Dramatically Good*” is more than just a tagline for us. Our creative teams are doing their best work while challenging themselves to a new level of artistic excellence so that our audiences are emotionally moved in a memorable way.



STAN LONGHOFER, Managing Director

(Scenic Design & Technical Direction)

As Managing Director, Stan oversees all of ICTRep’s business operations. He is also the company’s resident technical director and frequent lighting and scenic designer. Recent scenic design work includes *A Jukebox for the Algonquin*, *Witness for the Prosecution* (ICTRep), and *Lend Me a Soprano* (WCT). Favorite past lighting designs include *Witness for the Prosecution*, *Ms. Holmes & Ms. Watson - Apt. 2B*, *Travesties* (ICTRep), *Light Up the Sky* (WCT), and *The Cover of Life* (Guild Hall).



ICTRep: *Dramatically Good!*

ICTRep 2026-27 Season



August

Silly shenanigans abound when the stupidest scientists in Victorian England are forced to admit a brilliant woman to their – **Gentlemen's Only!** – Explorers Club.

October

A stylishly creepy thriller, newly adapted from the 1938 classic by Steven Dietz. A coercive, controlling man hijacks his wife's sanity for his own gain. Suspense and intrigue at their best!



November

An elegant and revelatory play about race, art, betrayal, and social change when the American actor Ira Aldridge becomes the first black man to play Othello on a London stage in 1833.

February

Tom Stoppard's exuberant *tour de force* about the delights of new knowledge and new love, swimming in mathematics theory, and the ripples of time. A fantasia about why we wonder . . . why?



April

In 1870s America, some 50,000 African-Americans moved west in the Exoduster Migration. *Flyin' West* tells the tales of 4 women who make a new life for their found family in Nicodemus Kansas.

SUPPORT ICTRep

Ticket sales cover only 38 percent of ICTRep's expenses. As a result, the memorable theatrical experiences we create wouldn't be possible without the support of generous individuals, corporations, foundations, and governmental arts programs. Thanks for helping us hire actors and creatives, create costumes and scenery, rent light/sound equipment and interesting venues, and bring Wichitans together for great theater!



*Scan to read our
year-end report.*

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ICTRep (Wichita Repertory Theater) is a semi-professional company that produces comedies, dramas, and thrillers. Our productions provide challenging roles and design opportunities for young actors and creatives to hone their crafts. In addition, we bring Wichita audiences together to enjoy high-quality, vibrant theatrical experiences that provide more than simply an evening's entertainment. We want our audiences to continue to reflect on and be moved by the plays we produce, long after the "curtain falls."

ICTRep: Dramatically Good!

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