

ICTREP|ORT



PRODUCTIONS | | IMPACT SUPPORT |

Mid-way through our 3rd season of programming, help us celebrate what we've accomplished, anticipate what's coming next, and take a look at the financial numbers behind running a new theater company!



FALL 2025 IN REVIEW

JUKEBOX

You laughed & you cried at Paul Stroili's satisfying comedy set in a retirement community. Our season opener drew great word-of-mouth praise for this 2023 play in its Kansas premiere.



AMADEUS

Not so much "a play" as an unforgettable experience, we took on Peter Shaffer's challenging masterpiece in a new venue – making theatrical artistry where never a theater was before!

16 wigs
64 costumes
\$4K in rented lighting equip.
90 pp. of dialogue for Salieri
115 sound cues
814 light & video cues
4 spoken/sung languages
19 college students
0 backstage bathrooms



& DICKENS

A quirky chamber play about writers and friendship, presented in a candlelit Victorian Hall at Wichita's Old Cowtown Museum. Audiences adored the clever romp, with nary an "Ah, Bum Fug!" to be heard!



Coming in Spring 2026

SILENT SKY

Lauren Gunderson's 2015 lyrical drama Silent Sky centers its narrative on astronomer Henrietta Leavitt and her team of "computers" (all women) who worked at the Harvard Observatory, 1900-1920.



Usually staged on a traditional proscenium stage, we have the privilege of performing in the 360-degree wraparound Dome Theater at Exploration Place where our scenic backgrounds will

be projection images – designed by Wichita artist Jordan Slusher – of earth-bound locations as well as heaven-bound STARS!



SWEAT



Lynn Nottage's Sweat has been aptly labeled "a lesson in empathy." This 2017 Pulitzer-prize winner is about friendships and fractures in the Rust Belt in the early 2000s, when deindustrialization shook apart foundations and certainties that had held a town together for generations.



"ONLY REMEMBERED FOR WHAT WE HAVE DONE"

Two unique masters of their crafts, playwright **Sir Tom Stoppard** (1937-2025) and composer **Adrian Sutton** (1967-2025) died peacefully this year. It was an honor to produce their works: Travesties (July 2024) and War Horse in Concert (Oct 2024).

Learn more at ictrep.org/only-remembered



And Looking Ahead



How much does it cost to hire **actors** for an ICTRep show?

\$450-\$600 each

Equity Guest Actors cost \$5000+

How much are your **"front-of-house"** expenses per show?

Royalties - \$1,100-1,600

Marketing - \$400-\$500

Photographer - \$300

Programs - \$400-\$550

What are **"direct production expenses"**?

Sound & Lighting - \$750-\$6,000

Costumes & Wigs - \$800-\$3,500

Set Construction - \$500-\$2,200

Venue Rental - \$500-\$2,000

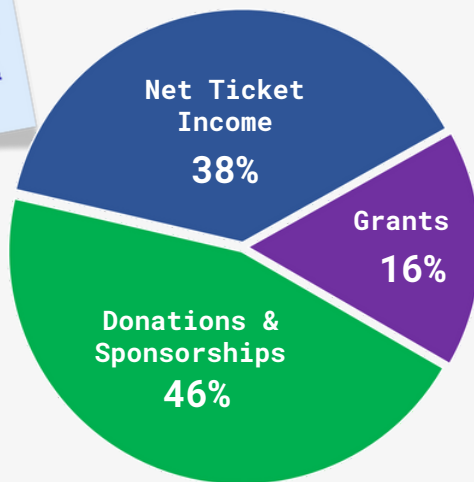
Props & Supplies - \$600-\$900

Cost Per Show

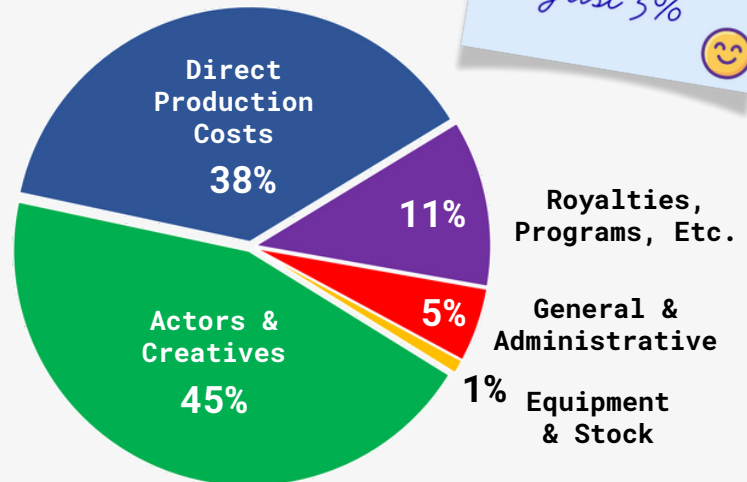
How do you do **"No Fees"**?

15¢ of every \$1 of ticket revenue goes to pay for sales taxes, credit card charges & ticketing services

INCOME



EXPENSES



How much of your budget goes toward general & administrative (staffing, office, insurance, website fees, etc)?

Just 5%



ICTREP 2025-26 BUDGET: \$106,000

If your friends have never seen a **really good play**, then they haven't been to an ICTRep show! Your support keeps these memorable experiences coming!

How Can I Help?

Make a tax deductible contribution to ICTRep today by mailing a check to:

Wichita Repertory Theater
104 N. Crestway
Wichita, KS 67208

Or donate online at:

ictrep.org/support-ictrep



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